**ABCC 2023 Annual Conference**

**Session Proposal Form**

Thank you for submitting a proposal for the Association of Black Culture Centers (ABCC) 2023 Annual Conference at Indiana University. As part of your proposal submission, you will be asked to provide a general outline of your session, your preferred program type, information about the audience the proposal would attract, as well as the focus area to which your program or presentation aligns.

Notifications regarding your proposal status will be sent by early October. The Neal-Marshall Black Culture Center staff and the ABCC thank you in advance for contributing your time and knowledge.

All proposal submissions MUST be submitted through this online portal by 11:59 p.m. EST on September 15, 2023, in order to be considered for the ABCC 2023 Conference Program. Please save a copy of your proposal for your records. Prior to submission, please review the submission policies on the [Call for Proposals](https://blackculture.indiana.edu/abcc-conference/call-for-programs.html) page on the conference website.

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**\*Session Type**

Select the appropriate session format for your proposal. Descriptions of the session types can be found on the [Call for Proposals](https://blackculture.indiana.edu/abcc-conference/call-for-programs.html) page on the conference website.

* Critical Discussions (60 minutes)
* Symposium Style Scholarly Paper Presentations (60 minutes)
* Student Poster Presentation

**\*Session Title**

Titles should briefly identify the content and audience and should be able to stand alone and give a clear idea of what will happen in the session (100 characters maximum - no more than 10 words).

Title:

**\*Presenters/Authors**

Please include the names, institutions/culture centers, and email addresses of the authors/presenters for this proposal.

Presenter/Author 1:

Presenter/Author 2:

Presenter/Author 3:

Presenter / Author 4:

*For symposium sessions, please indicate which presenter will serve as the chair or moderator.*

**\*Session Abstract and Audience**

1. Please select the Content Focus Area which is most applicable to your topic. Descriptions of the Content Focus Areas and guiding questions can be found on the [Call for Proposals](https://blackculture.indiana.edu/abcc-conference/call-for-programs.html) page on the conference website. **Select only one.**

* **Activism:** Activism, largely enacted by students, marks the collective origin story of our spaces starting in the 1960s. Since then, we have fought for resources to maintain our existence on our campuses. From our inception to more contemporary societal events, the continued history of activism is incredibly relevant as we determine how our spaces will thrive and uphold the mission of serving Black students and our extended communities.
* **Arts:** Black culture is embodied through various forms of music, dance, literature, visual arts, cinema, poetry, and other artistic media. Some of our greatest work has been witnessed through the arts. Given such, higher education is the ideal location for artistry, creativity and critical thinking to intersect. For many of our Black culture centers and similar spaces, the arts have been the conduits by which our stories are disseminated and celebrated.
* **Archives:** While storytelling has been central to the transference of history within Black communities all over the globe, we must consider how to safeguard our stories for future generations. Archiving historical moments, people, places, and things in the proper way reflects our efforts of being good stewards of our stories. The archives allow us to pursue research of our spaces by asking thoughtful questions, discovering and collecting artifacts, and making meaningful connections to our space in the broader university context. It is important that we think about ways to continue to preserve/protect the remarkable work happening within Black culture centers.

2. Please describe the target audience for your proposal.

3. Enter your session abstract, which will appear in the promotional material if your proposal is selected. (350 word maximum).

Abstract:

**\*Learning Objectives**

What will attendees learn and be able to do as a result of your session? Good learning objectives are short and action oriented. Please list no more than three.

**\*Additional Details and Logistics**

1. Given the limited number of session slots available during the annual conference, please articulate the value and need for this topic on the overall conference program.

2. Will you need basic audio/visual capability? (e.g., sound speakers, presentation tools for ppt, etc.) yes/no

**Additional Comments**

Is there anything else that you would like the selection committee to know? (For example, note here if you have presented this session or on this topic at another conference).